SENTINEL SEVEN

MARQUEE

marquee

THUR 16th & FRI 17th AUG

PLUS

NO SUPPORT

and

Jerry Floyd DJ

DOORS OPEN 7 p.m

THE SUMMER OF '84

One of the first tasks after Alan had been officially made the new member of the band, was for the five of them to go down to London to introduce him fully to the record company, publishers and press. Interviews were arranged with Sounds and Kerrang and a photo session was organised to tie in with them. Despite liason over the 'phone with the photographer as to what sort of photos were desired, upon turning up he'd obviously had his own plans which he intended to see through. To add to the confusion, the make up artist applied strong "Close-up" make-up whereas band shots were taken. Close-up make-up is much more exaggerated due to the strong lighting used in the photographic studios, the resulting close-up photographs would look quite normal. Take a distant shot with a different type of lighting and what do you get? A bunch of "over made-up tarts" - and that's what happened, much to everyones horror. The mistake was rectified and a further batch was taken, this time much more to the band's liking. The initial photos received the strongest veto, but somehow the wrong photographs found their way into the offices of Sounds and Kerrang and were printed. Their publication certainly caused more than a few red faces, however published they were and they've certainly caused a talking point, and at least you now know what really happened.

The alarm at the publication of the "glam" photo might have been less if the accompanying article hadn't been so seemingly confusing. The unfortunate truth of the matter is that, as is often the case with the press, the journalist already had pre-conceived ideas on what he wanted to hear from the band, and only half quoted what had actually been said on a number of very important points. Those who caught the band's summer gigs will have been reassured that all is well with Pallas - they've not gone pop, and though there's been a change in emphasis, nothing drastic has happened.

The first live show with Alan was a very low key affair at the Sheffield Leadmill. The event was very well attended, even though the queues got heavily rained upon during the long wait to get in. It was good to meet so many old friends again and Alan coped with the ordeal very well, with the audience accepting him straight away. Due to the low key nature of Alan's debut gigs, there was no chance to use the full range of special effects with which Pallas have become associated over the past years - rest assured this was only due to the circumstances and the future shows are planned to be more spectacular than before. One "special effect" which, to many peoples surprise, did appear was the figure of The Sentinel during Atlantis; looming over Alan. The mystery of who the Sentinel is has yet to be divulged, but he's getting mail already! On to the Marquee for two sell-out nights. There was much concern on hearing that Bernie Tormé had collapsed on stage only days before due to the sauna type heat. However, though far from ideal, the conditions didn't lead to collapse but Alan surely shrunk even more those nights. Everyone seemed to be enjoying themselves immensely and already some of the new numbers were emerging as potential classics, notably "Win or Lose" and "Nightmare" which look very likely to be included on the band's next release. After the Marquee, there was a few days rest before the festivals.

Despite not being advertised for the Lilford Festival, the band had a likely booking for the Friday and were saddened that the festival's cancellation meant a "hat-trick" of festivals couldn't be played on consecutive days. However, the Saturday and Sunday at Nostell Priory and Calderglen saw the band hit the boards with a vengence and in brilliant weather too. The only downer was the so-called Hotel endured by the band and crew in Glasgow - it certainly wasn't worth horseing up the M6 for! The Calderglen Scottish Rock Festival was highly successful, with the band unexpectedly closing the show with the spectacle of Atlantis in the heavy darkness with the mysterious Sentinel emerging onto the smoke filled stage, complete with dive bombing beetles.

After the festivals, the band spent a day at Grampian Television filming "Win or Lose" and "Atlantis" for the local company. Unfortunately, plans for the Eyes in the Night Video had to be postponed, but viewers in the Grampian area should be seeing quite a lot of the band on "North Tonight".

IN THE SPOTLIGHT

For not the first time in my life I was gazing at a blank sheet of paper a minute ago. However, in true Thespian fashion, I have now got down to the latest task. Have any of you ever had a piece of paper thrown at you and told "Write your life story for the fan club magazine or I'll kill you"! It makes you groan deep inside; not because it means "work" but because biogs are a nightmare. Now I think about it, its probably not coincidence that Al wrote the lyrics to "Nightmare" just after doing his biog for the last issue.

Anyway, I've avoided the issue long enough! I was born in the year of the first manned space flight, 1957, in Aberdeen. Due to the fact that I could fill in the missing "things" from drawings ie the legs of a man, the wheels of a car etc, and find a plastic battleship in a sandpit at my first every exam at the age of five, I was considered intelligent enough to be admitted to Aberdeen Grammar School without having to pay. Not that I could care. I was encarcerated at this fine establishment for twelve years; yes that's right, longer than the average murderer spends in the nick. Despite this horror, there were moments of escape like the time I was persuaded to go and see Lindisfarne in concert because this band called Genesis, who were supposed to be like Deep Purple my knowledgable friends told me, were supporting them. Now, at this point in my life I had been to a handful of gigs (my first ever being Black Sabbath). After Genesis, I had to learn to play. So off I went on a paper round and bought my first bass, a Woolworth's special. And so it started. Before long, I had a 2 x 15 cabinet and a 100 watt amp in my bedroom, alongside my record player, all paid for by thousands of mad dogs, ridiculously small letter boxes and cantankerous old women waiting at the door for Womans Realm. Over the next couple of years, my parents' house suffered structural damage as I struggled to match my heroes, Chris Squire, Greg Lake, etc.

And so to my first real gig, with a band called "Levi" at Aberdeen Uni. I was 15 at the time and had a baptism of fire at a "prestige" gig. Only, I almost never made it, being electrocuted by a badly earthed P.A. I still have the scars on my hands from that one. Anyway, this is like "This Is Your Life". I must stop. I'm sure you can fill in the rest up to today in the band history as little happens outwith the band as it's so time consuming.

Briefly, 3 years at Aberdeen Uni resulted in a law degree which resulted in a boring job which resulted in my handling court cases which resulted in unfortunate clients going to prison which resulted in my receiving death threats which resulted in a final desperate attempt to get a record deal which resulted in our signing with EMI which means I'm at least a moving target when the first of my clients gets out of jail in 1988.

In the meantime, I'm leaving nothing to chance as my other burning passion in life, other than my wife Anne of course (this is a very prudent thing to mention by the way ouch! only joking Anne), and music, is ... yes ... Motor Racing. If I ruled the world, once I'd forced the whole of the earth's population to buy Pallas albums and ensured that Aberdeen F.C. won the World Cup, motor racing would be made compulsory from school onwards. Unfortunately, my exploits so far haven't been too great, ie many crashes, few finishes, no wins. What I don't understand is why Harry our manager goes grey and my mother faints whenver I talk about getting another race car. After all, I only want to be able to make a fast getaway when 1988 gets here.

Well, I hope this gives you some insight into yours truly folks. I just look forward to seeing you all on tour in the next few months.

See you

G.B.M.

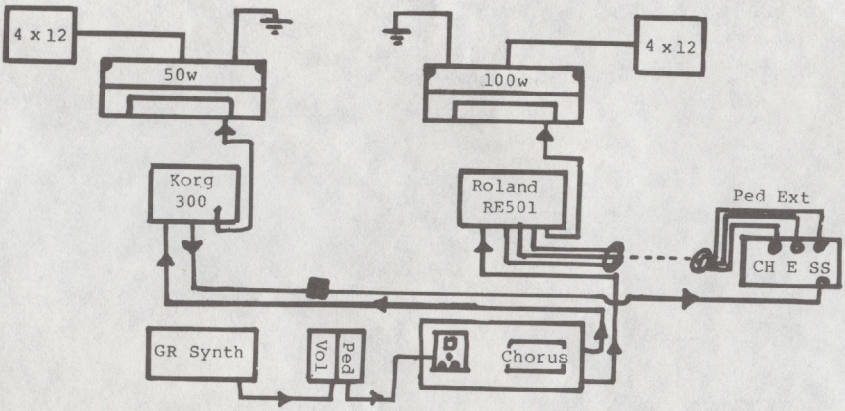
G.B.M.

PALLAS

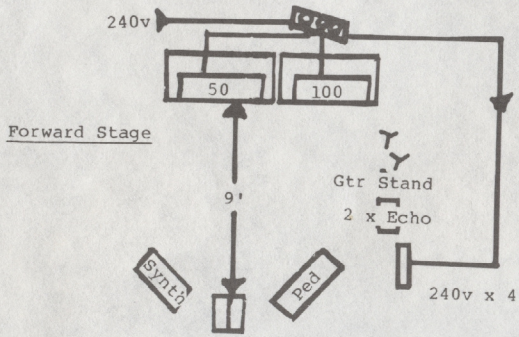
PHOTO

DATA BASE

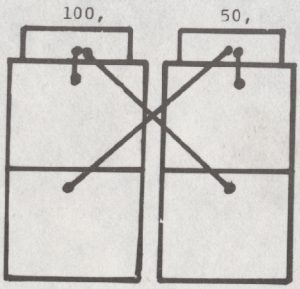
NIALL MATHEWSON S/LEFT AUDIO SET UP (UK)



DOWN S/LEFT PLACE SET



UP-STAGE CRISS CROSS CAB SET UP



Rear view

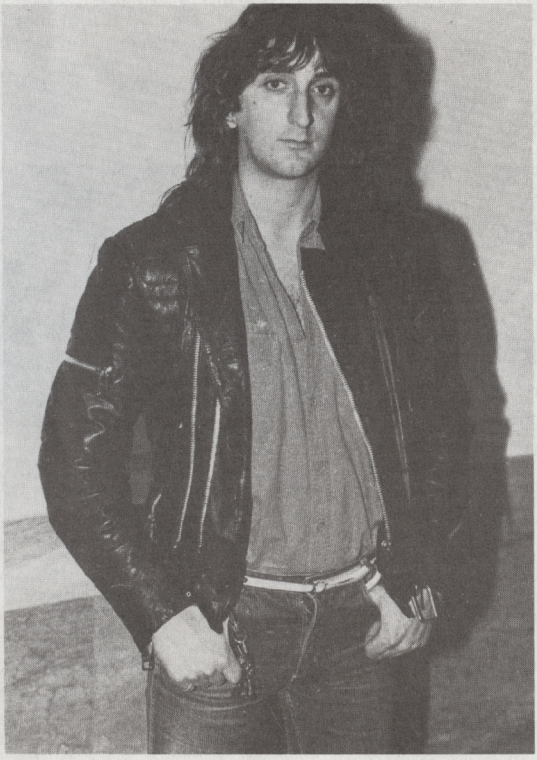
GUITARS

I've never really regarded the guitar as just a guitar. Even from the day I got hold of my very first guitar, I found myself looking for new sounds out of it, new avenues to explore. I suppose it comes from being a frustrated keyboard player, I've always been more than slightly envious of the many sounds available to them.

My first taste of adventure came with the writing of "Queen of the Deep" from the "Arrive Alive" album. I used echo and phasing to produce the water bubbles effect. The echo unit is a very important part of my sound, and was probably the best purchase I ever made. After that came the chorus pedal and the very important volume pedal. I first fell in love with the bowed volume effect when I heard Ritchie Blackmore use it on a track called "The Fools" (I think). The final step came when I heard about the Roland Guitar Synth - there was no hesitation! I saved up my pennies and bought the GR303 Guitar Synth, and I was not disappointed. You can hear the synth on "Arc of Infinity" and I wholly intend to probe its potential deeper on the next album. One other toy I own, and have done for many years, is the "E bow". "Cut and Run" and "The Ripper" show this device in operation. Although I use many effects, I've come to realise never to forget the roots of the guitar and some of its past masters.

On stage, I use a 50w Marshall for lead work and a 100w for Synth and acoustic work. I have a custom built pedal-board with a Washburn Fuzz and Roland Chorus, plus the switching for my Korg and Roland Echo units. And finally, my guitars: these are the Roland Synth guitar, a modified Gibson Les-Paul custom, a modified beyond recognition Tele deluxe with a trem bar of no fixed abode, and a Landola 12 string acoustic, all of which come complete with a massive overdraft.

Niall



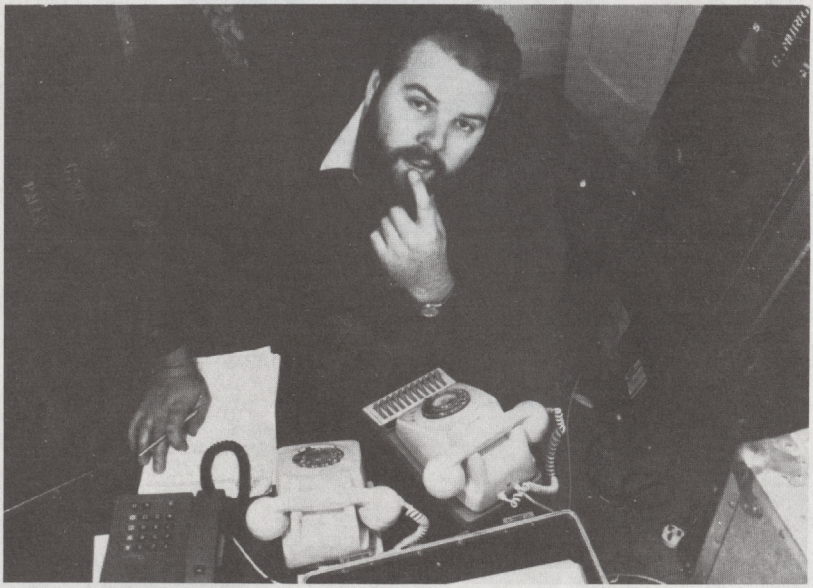
BEHIND THE SCENES

Continuing last issues "Small is Beautiful" series, we go behind the scenes with Graeme Cattanach, or G.C. as he is usually known. G.C. is the band's stage manager, chief roadie, chauffeur, mechanic and general man-about-town. He is also the man-mountain that "gently persuaded" those over excited fans to leave the stage at the last gig you were at, as you have gathered at over 6 foot tall and "X" stones in weight, he's not really small at all and there's been a mistake in the continuity department.

Born 14 October 1955, (just time to send him a card, eh girls!), G.C.s connections with the band go back to living in the same street as Graeme Murray at the impressionable age of 3, then later attending the same school, Aberdeen Grammar, which he left as soon as he could! One of his first jobs was as a monumental mason making gravestones - an obvious connection with rock-music here. He left that to serve his time as a sheet metal worker where he met Derek. G.C. was later to become an A.A. man (Automobile Association that is - not Alcholics Anonymous). He met his wife, Pat, and started roadying for local bands at the age of fifteen (well over ten years ago now), and worked for Aberdeen's "Rainbow" - the early roots of Pallas, for some time.

G.C.'s current involvement with Pallas stems back to February 1983, when the band became fully pro. and were in the need of assistance in the crew department. His various past jobs now come in very useful, for as well as helping organise tours, P.A.s etc, he maintains the band's vehicles when they're at home, and has been known to carve the gravestones for the unfortunate victims of Wiz's flashbombs.

Outside interests include radio-controlled cars, stage-rallying, shooting (with) Wiz, and physical culture (but he doesn't watch Gladiator movies). All in all, he's not the sort of person you'd argue with on a dark night. He's got a gentler side though and spends as much time as possible with his two sons Alastair (4) and Andrew (2). G.C.'s only remaining ambition is to be a millionaire by the age of 30, which means he doesn't have long - so go out and buy the Sentinel or else he'll come and get you!! By the way, he's also a member of an obscure religion which dictates that he doesn't shave or eat non-fattening foods - which could explain a lot!

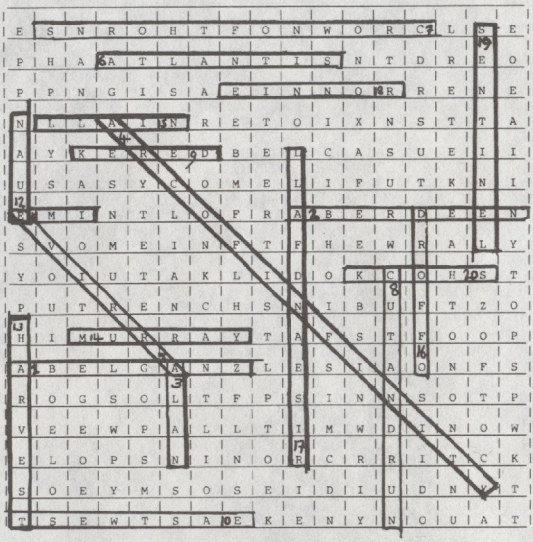


COMPETITION

After the disappointing response to the first competition, we were very glad to receive lots of answers to competition 2. Most of the replies were very close but only a few found the 20 words which were actually supposed to be there, as shown below. Some managed to decipher words that weren't meant to be there at all, and made some very obscure connections with the band. Trench (as in coat!), Inn, (as in Dial), USA, (as in home of Eddy) and Poof (as in .... recent photos!?) However, the correct results we had to chose Diane Barker of Sheffield, who not only got the 20 correct answers, also listed 30 other words in the grid - mad! We'll be putting Diane on the guest list at a gig of her choice. Special mention must also go to Fiona MacDougall of Clydebank, Ian Wallace of Paisley, and Matthew Thompson of London; well done, better luck next time!

Answers

1. Abel Ganz
2. Aberdeen
3. Alan
4. Arc of Infinity
5. Arrive
6. Atlantis
7. Crown of Thorns
8. Cut and Run
9. Derek
10. East West
11. EMI
12. Euan
13. Harvest
14. Murray
15. Niall
16. Offord
17. Rise and Fall
18. Ronnie
19. Sentinel
20. Shock Treatment



Following the success of the wordsquare, we've continued the word games, and we expect a lot of you will have hours of torment working out as many words as you can get from these two titles, currently planned for inclusion on the band's maxi single/mini lp.

"WIN OR LOSE" and "NIGHTMARE"

Words must be at least three letters long, and plurals will not count. The words must also be in the Collins English Dictionary - that's the one Alan uses!

Please send your answers, in alphabetical order, to the usual address, marked COMPETITION THREE, good luck!

Sentinel Seven was brought to you by kind assistance of Rhona and the W.W.W. (wonderful Wang wordprocessor), Andy and Brian of P.P.P. (?), Alan and Andy of B & R UK, certain unwitting multinational oil companies, Halcon Printers of Stonehaven and with special thanks to all those who believe and stuck by us this summer.

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PHOTO

SENTINEL EXTRA

PALLAS

THE PALLAS SENTINEL 91 KING STREET ABERDEEN AB2 3AB

SENTINEL

Dear Sentinel Member

Already it's time for another issue again, doesn't time fly! Once again, there's so much going on that I've had to do another "Sentinel Extra". We photocopy the "extra" a day before we mail out the Sentinel to make sure that we keep you as up to date as possible with the latest news. The most important news is that Pallas will be doing a special tour of small clubs and venues to introduce Alan to the fans around the country. Dates are being confirmed daily and we've printed all the ones we've got so far. We didn't wait until they all came through otherwise we'd have missed our issue date again. THE KNIGHT MOVES TOUR will run throughout November and will feature many new numbers, to be "broken in" prior to the bands next release. We anticipate that many of these gigs may be sell-outs and if you intend going along, we advise that you get tickets in advance if at all possible.

The next release from the band will take the form of a twelve inch single (or E.P.) containing at least three tracks. Titles to look out for on the tour as being likely to be included on the record are "Win or Lose". "Nightmare" and "Sanctuary". The tracks will be recorded immediately after the tour for release in January. "Win or Lose" and "Nightmare" were aired in the summer dates and we've alredy had many letters about them. "Win or Lose" was recently featured on the band's spot on Grampian Television.

On the next tour, the Sentinel needs your assistance! As the next tour is of small clubs, the tour merchandise company, Bravado, cannot manage to put out their usual salesmen, so we at the Sentinel will be "looking after shop". As it also happens that we are the roadcrew too, we could therfore be doing with a hand. So if you'd like to get into a gig or two for free and get a chance to meet us all, we'd really like to hear from you. Please drop us a line enclosing an SAE, and we'll get back to you with full details; if you're the lucky one in your area we'll be letting you know what you're doing and including your special passes etc. We'll be needing two assistants per gig and it would be helpful if we already know you personally. When replying, please mark your letter "Sentinel Helpers".

In the Sentinel, you'll be reading about that dreadful picture session and it's accompanying article which found it's way into Sounds. I'm sure you don't need telling not to take whatever you read in the press as being gospel truth; and by the way, thanks to all those who wrote to Sounds in our defence. If anyone needs further assurance, pop along to a gig or two on the KNIGHT MOVES TOUR and see how the band are "progressing". You may be interested to know that the theme for the tour has been developed on the Patrick Woodroffe "Chess Pieces" sketch as featured on the front page of Sentinel 5.

One point that has caused controversy is the band's misquoted comments with regards to the Sentinel Album American Remix, and Eddy Offord. In response to numerous enquiries, we can now explain the circumstances surrounding this controversy. The band thoroughly enjoyed the experience of working with Eddy on the album and we left the States last October with a copy each of the "Rough Mix" which we'd done with Eddy the day before we left with which we were all very happy. The plan was then to be that Eddy would take a short break then mix down the album, track by track until everyone was happy. Unfortunately for us, Eddy was invited to mix the soundtrack for the Police video which was then shortly to be recorded in the Atlanta Omni centre, (it's due out very shortly) and our project got delayed. Subsequently, Eddy had to commence work on Blackfoot's latest album, and as a result, our album wasn't even listened to again until after Christmas, by which time we were in danger of losing our release date.

Eddy quickly did a rushed mixdown which failed to capture the power and excitement so apparent on the "Rough Mix". We were very disappointed but due to the time factor, there was little we could do about it. Eddy was later to admit he'd let us down, so it was a disappointment for everyone.

With the album due for release in America, the opportunity arose to remix the album more in keeping with the "blueprint" of the "Rough Mix". Unfortunately, though Eddy was willing to have another attempt, circumstances dictated that the remix be done in London. The band with producer/engineer Alan Douglas, who'd worked on projects as varied as Jimi Hendrix to Thomas Dolby, spent a week in Townhouse Studios and the band were much more satisfied with the results. The remix has so much more power and excitement than the original release; the biggest change being in the drum sound which is much more powerful, notably at the end of Atlantis. The vocals have been enhanced too, notably the harmonies. Contrary to many people's ideas of "American remixes", this particular one is much more gutsy than the English one (sorry, British one!) and it certainly makes the original seem bland in comparison. Having a tape myself, I cringe when I hear the original, the re-mix is much more in keeping with the spirit of Eddy's original ideas and his "rough-mix" and it is very sad that there have been so many unfortunate circumstances surrounding the project.

Having whetted your appetites about the remix, and in response to the numerous enquiries we've already had, we've been in contact with Capitol Records in Los Angeles with regard to obtaining copies and to make them available to Fan Club members at the best possible price. As negotiations are still taking place, we cannot yet accept your orders, but I hope they'll be available very soon and at a price that compares well with normal UK prices. We'll also get the band to sign them. *ANYONE INTERESTED IN OBTAINING THE SENTINEL REMIX, PLEASE COMPLETE THE FORM PROVIDED AND RETURN TO THE USUAL ADDRESS WITH AN SAE*, and we'll send full details as soon as we can. Please mark your envelopes "Sentinel Remix".

As a Christmas treat, Pallas have arranged two special dates at the Marquee on 22 and 23 December. In keeping with the festive spirit, it should be a good party atmoshpere and as usual, we've arranged priority ticket arrangement for members of the Sentinel. Even though its well in advance, early ordering is advised as an early sell-out is certain. Please mark envelopes "Marquee Tickets".

We've had a good idea from a Sentinel member who would like to write to other Pallas fans, so starting with the next Sentinel extra, we'll be printing a pen friend directory - if you want to correspond with other members, please send us your details and we'll include you in the directory, please mark your envelopes "Pen Friends".

Finally, you will notice that we've not included the usual mail order form in this mail-out. This is due to the continuing trouble we're having with suppliers etc. We cannot fairly accept orders for goods that we can't guarantee we'll have, and as there's already a backlog of orders, we're already having difficulty. To those who are waiting DO NOT WORRY we've not forgotten you. The supply problems are due to original suppliers of the different T-shirt designs not accepting orders for small numbers so we're having to retrieve our original artwork from them - not an easy task. I hope that by the next issue, everything will be running smoothly again.

Meantine however, there are certain articles that we've got plenty stocks of, including the special Arrive Alive Cassette, and they have been included on the special mail order form so don't hesitate to use it! While we're on the subject, we still haven't mailed out the members poster and badge - they WILL be sent out before your first year's membership expires. I hope they'll be worth the wait.

Well that's about it for now. Keep those letters coming in, the band are always interested in your ideas. Hope you can catch us on the tour.

Regards as ever Mike.

GRATUITOUS FLASH

FEATURING ALAN REED

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FROM C.C. MUSIC
421-423 GREAT WESTERN ROAD
GLASGOW

ARRIVE ALIVE CASSETTE

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COOL KING EDITION

GOLD & BLACK COVER

FEATURING

5 to 4
FLASHPOINT
PARIS IS BURNING

PLUS USUAL ALBUM TRACKS

£4·50

LIMITED QUANTITY

ORDER NOW!

Send orders to usual adress but make out cheques to

PALLAS PRODUCTIONS Ltd

FREEBIES

DIRECTORY

There are many good fanzines which regularly feature Pallas and we've listed most of them here. When enquiring to them, tell them the Sentinel sent you! (If you run a fanzine not mentioned here, just drop us a line and we'll give you a plug).

AFTERGLOW

22 Blake Road
Corby
Northants
NN18 9LN

COURT JESTER

145 Highfield Way
Chorley Wood
WD3 2DL

METAL PRESS

42 Cranbrook Road
Redland
Bristol
B56 7BT

SLOGANS

51 Tennyson street
Mickley
Stretton
Derbyshire

POST-FADE-BRAIN-DAMAGE

75 Etive Crescent
Bishopbriggs
Glasgow

REVELATORY

42 Miller Terrace
St Monans
Fife
Scotland

Dates for Your Diary

1 November	Aberdeen	Ritzys
2 November		
3 November	Wishaw	Heathery Bar
4 November	Glasgow	Mayfair
5 November	Ayr	Pavillion
6 November	Bannockburn	Tamduh
7 November		
8 November		
9 November		
10 November		
11 November		
12 November		
13 November		
14 November		
15 November		
16 November		
17 November		
18 November	Leeds	Cosmos
19 November	Oxford	Oxford City Supporters Club
20 November		
21 November		
22 November		
23 November		
24 November		
25 November		
26 November	Thatcham	Silcks
27 November		
28 November		
29 November		
30 November		

SORRY THERES NOT MORE IN YET!! SEE SOUNDS FOR FURTHER DETAILS

MARQUEE TICKET APPLICATION

(Please use Block Capitals)

Day	Amount of tickets @ £3.50 each	Cost	Name, Address
Sat 22 Dec Sun 23 Dec			
	TOTAL		

Make cheques/P.O.s payable to
Please send S.A.E. with order,
Send as soon as possible to:

PALLAS PRODUCTIONS LTD

Marquee Tickets
Pallas Sentinel
91 King Street
ABERDEEN AB2 3AB

Name .....

Address .....

.....

.....

ALAN AND DIO.

WHO IS THE SMALLEST?

THE PALLAS SENTINEL 91 KING STREET ABERDEEN AB2 3AB

SENTINEL ALBUM REMIX

The American Remix of the Sentinel Album will shortly be available to Fan Club members. Please complete the form below if you would like full details on how to order it. Please enclose an SAE and mark your envelope "Sentinel Remix"

Please send me details about the Sentinel Remix:

Name .....

Address .....

.....

.....

Send to Pallas Sentinel, 91 King Street, Aberdeen AB2 3AB

SPECIAL MAIL ORDER FORM

The following are readily available from the Sentinel. Please copy or cut out the form and send to the usual address, please mark your envelope "Merchandise".

Please send me:-

	Cost Incl P&P	Quantity
Arrive Alive Single	£1.50 } TOT. 1	
Arrive Alive Album	£4.50 }	
Special Arrive Alive Cassette (including 3 extra tracks)	£4.50 } TOT 2	
PLEASE MAKE CASSETTE CHEQUES PAYABLE TO "PALLAS PRODUCTIONS"	TOTAL 1	
	2	

Name .....

Address .....

.....

.....

Send to Pallas Sentinel, 91 King Street, Aberdeen AB2 3AB